## WOMAN'S DOMAIN.

## WINTER WEDDINGS.

Favorite Materials for Bridal Gowas

and Incidentals. NEW YORK, Oct. 3,-In spite of all preliction to the contrary, new wedding gowns, it scenis, are to differ in no great degree from the old ones. This was decided to from the old ones. This was decided to from the old ones. This was decided to find the veil may hang in four points. The veil may hang in four points of the veil may hang in four points. It is shaped to the skirt after adjustment, which, most commonly, is to place the veil over the orange wreath. A spray of orange blossoms may also be worn outside, or the tolle bunched to suit the face and pinned at the sides with jeweled pins or broaches; diamonds and pearls are the only admissible helds stones. styles, Mrs. Ritchie's marriage bodice, which | bride stones. was declared by best opinion in such matters as a mode of taste and correctness, was the same high-necked, long alcoved shape our brides have worn these many moons. The material of this much talked of costume, too, was recognized as a familiar friend, being the thick ivory white duchesse satin that has been so long "in," it now seems almost to have come down to us from our mothers. It is decreed that new bridal trains shall be round, and measure just fifty-five inches in length. A single thickness of coarse, white in length. A single thickness of coarse, while lawn is the sole interlining used for these. The front and sides of the skirt are without interlining, having at these points only the taffeta or gros grain slik that lines the rest of the skirt; and a thing to be remembered is that these trained jupes are to be absolutely without crinoline. For this reason alone, aside from wedding traditions, which exact that the bridal textures should be of the best, it is wise to get the heaviest slik or

the best, it is wise to get the heaviest silk or satin that can be afforded.

As to the shaping of skirts, the old model of three front gores and godet back seems to hold its own.

The trained jupes are no exception to this rule, and when made in this way the train and side gores are sewed up together. This is the French model, and it is considered the most elegant and modish of the two, though an English design, which has a full gathered train hanging loose over a petti-coat front is very effective. Where this last is used the petticoat may be entirely of lace, or else the same as the train, and decorated with sprays of flowers or a draped lace

The godeted skirt is usually perfectly plain, though a very splendid one, lately imported for a November bride, had each seam outlined with a narrow vine of orange

RICH STUFFS. Though not more elegant, brocatelle is more effective than satin, and threatens to rival it as a bride material.

Certain heavy corded silks in almost a bengaline weave—that it, with the stender raised bengaline cord—will also be much used, and two novel designs, fleur de lis or love knots, in the brocatelle, may be suggested as superior to the boquet patterns.

A marriage toilet just imported from Felix was of this love knotted brocatelle, and to the sentimental mind the little foolish bows seemed very appropriate.

As to the bridal bodice, the only exac-

tions are the high neck and long sleeves

This, however, some dressmakers de-clare, is only a matter of taste; but when deeply questioned on the point, two of our smartest contourierres declare they would rather lose hundreds of dollars than send a decollete wedding gown from their

Lace and flowers may be used on the bodice at discretion, but beaded stuffs are



BROCADE AND TULLE.

adviced as lacking distinction.

Brussels and old English point, Limerick and Venetian lace are the webs seen on some of the most elegant of the new wedding gowns.

The lace is put on in a way to best show its quality and pattern, is often, indeed, made in bretelle and rever shapes, that are spread smoothly over a satin foundation.

One charming bodies for a slight figure was made entirely of a delicate net, on which a duchess leaf was appliqued at intervals; bound satin ribbons braced it over the shoulders, tying there in infantine bows, long ends hanging carelessly over the drooping sleaves.

A satin bodice had sleaves of chiffon, that were made so full they hung literally in billows.

costume of old white brocade, chiffon and Irish point boasted the newest thing in sleeves; one with a great upper arm puff

and lower portion so tight that it needed to be buttoned up with a glove hook after the bodice had been fastened. Fancy a neryous bride in a sleeve like that! NOVEL SLEEVES.

When made in this way the upper por-tion of the sleeve is usually of the silk or satin that composes the skirt, and the lower part of some delicate lace or chiffon, shirred at the inside seam, where silk loops and tiny embroidered buttons fasten it. In no case is the bodice entirely of silk or satin; lace or chiffon must divide them somewhere, though if a lace vain is to be worn the bodice lace must be of the same fabric. Some of the new lace wedding vells are



PALE YELLOW CLOTH.

the plant. The plant of the many changes which had taken place in the wood within twenty-four years. The Belgian according to the length of the bride and her train, the tulle veil being considered most elegant when edges touch the bottom of the robe all round. The edges are left raw and the veil may hang in four points, or else be the present proposed to be crazy, obtained per the veil may hang in four points, or else be the present proposed to be crazy, obtained per time in the price of the pr

The lace veil often covers only the hair, but by the Germans. if worn over the face the pointed front reaches no lower than the bust line. The treasure seekers, who are confident in the

the forest for the treasure at his own cost and peril. This Faure claimed to be in pos-session of Vanhoven's plan, but the document, if he had it, was burned with his hut but a few days after his death. Faure's re-



BODICE OF POINT LACE AND SATIN BRIDAL GOWN WITH LACE VEIL.

ding bodice.
Shower bouquets are no longer in high favor.
Cut flowers are sometimes carried, a limited number, and orchids or roses preferred, the long stems of these being tied half way down with a satin bow and ends. Many brides, however, prefer to carry only a little white prayer book bound in kid or rik, and in the back of this the tiny handkerchief may be hidden, or else be tucked snugly away in the belt, the misty lace edge only exposed.

Altar gloves are generally of undressed kid, and to expedite the placing of the ring.

never been so gemlike. The art of the gold and silcer smith has been employed to devise the most beautiful buttons, and the butmore like a jeweler's show case than the old-lime department counter, where people bought useful articles in that line. There are intaglies and cameos in designs which one looks for in handsome rings, beautiful rhinestone settings which glitter like diamonds, medailion heads on ivory and porce-lain, charming Dresden designs in turquoise, gold and rhinestones; enameled confections after the pattern of old-fashioned brooches come in all the fashionable sizes. Large imitation pearls are set in rhinestones which re-

semble costly jewels, and in price are not far behind them. There are three reigning sizes, ranging from half-inch to one and a half-inch in diameter, and the price the bring from 75 cents apiece to \$4 apiece. The old-fashioned way of selling buttons by the dozen has been abandoned except for the ordinary home consumption article, and the buttons of a dress represent an outlay of money in many cases equal to the cost of the dress pattern itself. From four to six buttons are used on almost every gown which a fash-lonable woman wears. There are no buttonholes of course, except of the imitation kind, for these expensive gowgaws are for ornamentation and not for use. They appear on either side of the collar, on the belt at the waistline, in the back of the waist just below the nape of the neck and below the throat and a handsome dress of the up-to-date style represents all the way from \$16 to \$24 in buttons alone. That the button industry has been given a tremendous impetus by this extravagant application of a once useful article, no one will deny. It remains to be seen whether the jeweler's trade will suffer thereby, or whether to keep abreast with his colleague, the buttonmaker. he, too, will have to start out in a new direc-tion and devise novel and striking effects in his line to make a distinction between a great lady's jewels and the buttons of her dress. Just now they are dangerously similar and a pickpocket in a crowd could not be blamed for mistaking a beautiful button at a

#### lady's waist for a jewel many times its value. A QUEEN'S LOST JEWELS.

Trensure Hunters Seeking Marie An-toinette's Gems in the Woods. The Paris correspondent of the London Telegraph writes that some of the inhabitants of those breezy districts outside Paris known as Bondy, Raincy and Villemonble are afflicted with a strange craze. They are under the impression that a large treasure of gold, jewels, plate and artistic objects of great value is buried somewhere between Montfermeil and the Fort of Vaujours. A society has been formed for the purpose of exploring the countryside, and half a dozen men af-flicted with the gold fever turn out every night with pickaxe and shovel in order to dis cover the hidden store which is destined, if found, to turn some of the excavators into millionaires and heroes of fortune, worthy to figure as genuine Monte Cristos. Recently searchers were temporarily arrested by the local gendarmes. The booted, spurred and cock-hatted representatives of authority had not heard of any treasure being in the vicinity of their beat. If they had they had in all probability have excavated for it in their off duty hours. They accordingly obliged the treasure serkers to accompany them to the gendarmeric, where it was made clear by means of documents and identification that the suspected persons were peaceful shopkeepers and re-

ounded back follows the curve of the train, success of their quest. A local fortune teller but ffills some inches, often a quarter of a yard, short of it.

These veils are now more modish than talle and are possessions to be desired. If put to no other use they can be turned into adorable Marle Antoinette fichus for the wed-adorable Marle Antoinette fichus for the wed-adorable days of the opinion that the coffer is in a garden, and the owner of this place is accordingly delving from morning to night. This is rather disappointing to the others, who are led by an expert in geometry, but they, nevertheless, pursue their work of exclusively to their own achoost. The medical departments of almost all the statements and opportunity, but others have been established in Chicago, Baltimore and other places.

## NEW COIFFURES.

Styles of Hair Dressing Built on French Modes.

irons and, for a time at least, the girl with straight hair is much more in fashion than her ringleted sister, since new ways of head

This is to be a cold winter for curling

erally up hill and down dale, each fervently hoping one day or night to strike the long lost coffer with his pick or shovel and to cry "Eureka."

many new and expensive dress fabrics is the browed girls should pompadour their locks. button. Buttons have never cost as much money as at the present day, and they have never been so gemilke. The art of the gold out the front and even give a couple of turns, here and there, with warm tongs to give as much fluff and softness as possible, vise the most beautiful buttons, and the but-ton counter of a large dry goods store looks the ends in under the cone's base and

novel Louis XV design in delicate tan-colored leather, decorated in gold and dainty festoons of flowers and foliage. A third is of brown, also hand painted, and is square in shape. a most artistic pattern in holly leaves and berries; then this pattern is painted over in dull greens and reds, the natural tints of the plant. The price of this frame is \$4.59.

Another much favored style is that done in

in a great variety of designs. A handsome frame of this metal gilded is valued at \$4.39, and is square in effect, though the center part is round in the opening, about which is a searches were hampered by the war, as what remained of Bondy forest was much damaged by the Germans.

These failures have not discouraged the new metal, caught with filigree inter-work.

Plated frames in silver in attractive models are very inexpensive. One large enough to hold a cabinet likeness can be bough for 25

Another cheap fashion is the imitation of the Florentine frame. This is in heavy, brassy-looking metal and has large scrollwork designs. A good sized one comes at 49

A chaste style for framing a small photograph is the flower band, a delicate line of violets, English daises, forget-me-nots or other diminutive blossoms. This is square, oval or perfectly round and is sometimes tied top or bottom with a knot of ribbons in enamel to match or contrast with the flower

Tiny frames come in sterling silver, filigree or open designs and cost #8 cents. They are used for the setting of a picture no larger than the end of one's thumb.

A style that would take the fancy of person of refined tastes is that similar to the one adopted for framing miniatures. These frames are made large enough for a cabinet picture and have a rest attached at the bick for standing. They are of gilt and are generally oval in form, sometimes ornamented, sometimes a plain band of gold flaished with a narrow line of berding or fluttering ribbon bow and ends tied at the top.

### WOMEN PHYSICIANS. Three Thousand Enrolled and the

Number Increasing.
The first medical diploma conferred upon a woman in modern times was given by the Medical college of Geneva in 1849. At the present time there are nearly 3,000 women engaged in medical practice throughout th country. Through the north and west they are to be found in every large city, and in many country towns. South of Maryland they are rarely to be found. "For many years," says Emily Blackwell, M. D., in the Philadelphia Bulletin, "women could only study in the colleges established for them in Boston, Philadelphia and New York. Now, not only have these grown largely in means places. Women, however, are no longer con-fined exclusively to their own schools. The medical departments of almost all the state universities in the west admit women as well as men. The State University of Michigan at Ann Arbor was the first thus to recognize the claims of women to share in education in state institutions, and has a large class of women in attendance. The last and very important step in the direction of co-education is the adminision of women to the new Johns Hopkins Medical school in Baltimore. This valuable opening is due largely to the condition of the liberal endowment given to the college by Miss Garrett of Baltimore.

her ringleted sister, since new ways of head dressing have arrived this fall.

As to the efquestic of a married sister being "best" woman to the bride, fashion has declared this quite possible where there is no unmarried woman in the family. She may also wear white if she choose—there is no law against it; but the best tastes affirm that a married best woman is more in keeping with the altar ethics when her gown is in some delicate color. NINA FITCH.

SEASONABLE NOVELTY.

Fancy Jewelled Buttons the Latest Prenk of Fashion.

The trimming par excellence for all of the many new and expensive dress fabrics is the button. Possible the many new and expensive dress fabrics is the button. Provided the many new and expensive dress fabrics is the button. The trimming par excellence for all of the many new and expensive dress fabrics is the button. Provided the many new and expensive dress fabrics is the button. The trimming par excellence for all of the many new and expensive dress fabrics is the button. The trimming pare excellence for all of the matried sister, since new ways of head dressing have arrived this fall.

The smartest head, par excellence, is crowned with sliky pale gold hair, the color of a well turned maple leaf. It must not be for a well turned maple leaf. It must not be for a well turned maple leaf. It must not be scaled. It must not be too long nor too thick.

Next in order of modish favor is the suit of brown, with red or yellow lights in it and, for the time beling, all false hair and sufficiently and dispensaries and dispensaries in which the service is exclusively conducted by women physicians. In the work of private societies out institutions, hogh all nestitutions, hogh all nestitutions and interest in beneded. The nest of th ample. They may serve as internes in the almshouse near Philadelphia. In New York City women physicians have served in the summer service for the poor established by the board of health, as physicians and inspectors. One woman physician is employed in the bacteriological service of the New York board of health. But with them and



EFECTIVE HAIR DRESSING.

fasten, at that point, one of the new bows. This is made of heavy black satin ribbon, in two or three loops, measuring not less than five inches from tip to tip, and caught in at the knot by a tiny buckle of brilliants, mock emeralds or sparling jet. Such bows can be bought already made on a long hair pin, and may be fastened in across the top or on the side of one's head.

The pompadour and bow is an admirable fashion for the girl whose locks are not as thick as they might be, for she can make the cone in three big hollow puffs and the long, narrow black bow, in hair of any shade, ends an air of infinite grace and dignity. From kinks and frizzes the whole effort

now tends in head dressing for the house to what is most demurely simple and immaculately tidy. From crown to brow a correct white part should show, no coquettlah little pot hook can co'l in the forehead's center, but straight back all the hair is smoothly called and twisted into a flyure eight, done gathered and twisted into a figure eight, done crosswise and not up and down on the head, so that the appearance is as though the hair had been twisted into two little concave, shell-shaped coils. It requires just four straight blonde shell pins to hold this coll in place and its place is neither on the crown nor on the neck, but at a critical, midway point, below where the pretty slope of the

lead over the crown is clearly revealed. This winter the debutantes are not going to year many head ornaments, but older wear many head ornaments, women will, and these chiefly of let. Huge jet dragon flies with goggling emerald eyes sit on head bands, jet wings also on bands, little half coronets of fine black beads, a few combs with shell teeth and tops made of intricately spun gold wire, powdered with diamonds, but none, absolutely none, of the jeweled or carved tortoiss shell pins. There is a notion for black-headed women to wear lace carved, high ivory combs, but how far that fashion will go one can't say, though it is a Newport invention.

# FRAMING PHOTOGRAPHS.

persons were peaceful shopkeepers and retired functionaries, residing in the district, who had been impelled by a mysterious call to shoulder the shovel and go out in quest of buried ore.

This season's latest designs in small frames are extremely pretty and so varied in size and kind that all tastes and requirements can he met. Leather is the rage, and it makes a most effective setting for the face of a dainty of the colony, and made such good use of his opportunities that he is a thorough English and Chinese schoiar; his command of the two languages, apart from his other attainments, being of great service to his and kind that all tastes and requirements can be met. Leather is the rage, and it makes a most effective setting for the face of a dainty

are not yet admitted to any share in th medical service of public institutions. This exclusion is one of the greatest obstacles to the professional success of women since it is in this great field of observation and wide experience that men obtain eminence in practice."

# THE NEW CHINESE WOMAN.

Iwo Pretty and Refined Sisters Who Are Winning Scholastic Honors. The capabilities of the Chinese character when subjected to the stimulating influences of western civilization, has been repeatedly illustrated in Australia, where the Chinese merchant or storekeeper is often an individual wholly unlike the hideous caricatures which occasionally find their way into the illustrated papers. In the country districts of New South Wales, as in those of the other colonias respectively. colonies, everal of the largest business es-tablishments are in the hands of Chinese storekeepers, who everywhere enjoy a reputation as enterprising, generous and law-abid-ing citizens. Many, conforming to the man-ners and customs of the land of their adoption, marry Australian wives, attend church regularly, take an active part in local affairs, and display a keen appreciation of the advantages of education, not a few Chinese parents paying considerable sums for the instruction of their children. Mr. Dang Len Chee, better known as Ah

Mr. Dang Len Chee, better known as Ah Chee, affords, a characteristic exemplification of what may, be regarded as the higher type of the Chinese-Australian. Born at Canton in 1829, he emigrated to Victoria in 1856, where for some years he acted as gold miner, storekgepen, and carrier. In 1860 he found his way, that the Tumut district, in New South Wales, where he has since resided. In 1875 he married the daughter of sided. In 1875 he married the daughter of a crown lands commissioner named Car-ruthers, by whom he has one son and iwo daughters. The former, Ying Tang, was ed-ucated at one of the best private academies in the colony, and made such good use of

PALE YELLOW CLOTH.

The less expensive ones are duchesse border appliqued on.

These measure usually three yards and a line length and sell at \$65. More splendid ones are of the same net scattering with a duchesse leaf shield medallons of old point be
The less and that Marie Antoinette, on the eve of the flight to Varence, in 1791, sent a coffer full of gold, most effective setting for the face of a dainty considerable taste in music. After the adeonair youth, while it fewels, miniatures and important papers to be buried in the forest of Bondy, and that a deep dead seven years.

The empress of Germany fully shares the favored individual.

A large sized frame in smooth, dark green lindividual.

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The word being returned at the close of the manewers expensive cones are the propose of a leading plan forte teacher, after ward being sent to Sydney for the purpose of a leading plan forte teacher, and end sent of some time to be buried in the forest of Bondy, and that a lind been dead sevent expensive for the manewers of the manewers of sent in the local public school, where they

novel Louis XV design in delicate tan-colored leather, decorated in gold and dainty festoons of flowers and foliage. A third is of brown, also hand painted, and is square in shape.

A beauty in burnt leather is shield-shaped and is intended for three smaller photographs—the carte-de-visite size. It is first burnt in a most artistic pattern in helly leaves and berries; then this pattern is painted over in dull greens and reds the natural tints of the content of the co tremely interesting, their abilities and intel-ligence being of the highest order and giving promise of a brighter intellectual future than is generally associated with popular ideas of Chinese womanbood,

Fashions in Stationery.

All formal invitations for weddings and receptions, dinner and menu cards should be engraved upon fine, white paper of exny kind. quisite satiny texture. The address should be engraved across the top of the sheet. quisite satiny texture. The address should The monogram, if it is used, should be under it, and the coat of arms above. Silver and gold, light green, dark olive and bronze are popular in markings. Magenta, blue, pink and buff, besides gaudy combinations

of gilt and color are also correct.

Mourning stationery is of gray paper, bordered with black. The width of this edge decreases as time elapses, and, of course, is marked in black. For the season of half mourning uitra fashionable wamen use vio-let paper, bordered and marked in purple, while some select sliver gray paper, edged and marked in slate bronze. The plain em-bossed marking is used by the exclusive, modestly elegant, both in and out of mourn-

log. It is very refined, and has a nice effect if the die has been cut by a skillful artisan. Before the beginning of the social season it is well to understand the changes that fashion has dictated for up-to-date station-ery, for nothing distinguishes a refined and careful person more than his or her letter and note paper. Cream white, heavy linen paper, fitted in square envelopes, octavo size, is to be used for all formal correspondence. Many tints of paper are also used. Robin egg blue and cilver gray are popular with some persons, and lavender, cafe au lait and pink have their votaries. The smaller sizes of paper and envelopes are to be used for writing notes. The coat of arms, crest, monogram or fac-

The coat of arms, crest, monogram of fac-simile are rarely used upon the flap of the envelope, as it is thought to be in better taste to hide the personality. The paper comes cheap enough, even in the best qualities, but the decoration and finish make the ex-pense considerable. It is far better, however, for the women of refinement to economize in the belongings of dress, if need be, than to deprive themselves of suitable and elegant stationery. Exclusive women usually have stationery. Exclusive women usually have two dies. One they leave with their sta-iloner, along with their card plates, and the other they have set in a silver top or handle

o use as a scal. Seals have by no means been discarded and the dainty escritoire is not complete in appointment without the small silver canliestick and wax candie, accompanied with inuffers to smother the flame after the scented wax has been used. Dinner cards and menus have attained the height of arlistic perfection. The designs are well-nigh tistic perfection. The designs are well-nigh endless, and the hostess may choose from a variety that is bewildering. Happy is the woman who can use her brush or pen dipped in India ink for appropriate designs for her woman friends when she invites them to lunch or dinner. unch or dinner.

An Exquisite Compliment. Donald G. Mitchell ("Ik Marvel") thus gracefully inscribes his new volume, "English Lands, Letters and Kings, Queen Anne and he Georges," to Mrs. Grover Cleveland: "My Dear Madam: Many bookmakers of that early Georgian period covered by this little volume eagerly sought to dignify their opening pages with the name and titles of some high-placed patron or patroness. It is not, my dear madam, to revive this practice that I have asked permission to inscribe this little book to so worthy an occupant of the presidential mansion, but rather I have had in mind the courteous reception which-while yet an in-mate of a college on the beautiful banks of Cayuga lake-you once gave to some portions of the literary talk embedied in these pages. and remembering, furthermore, the unswerv-ing dignity and the unabating womanly gentleness by which you have conquered and adorned the "trying conditions of a high coreer, I have wished to add my applause (as I do now and here) for the grace and kindli-ness which have ennobled your life and made us all proud of such an example of American womanhood. Very respectfully yours, "DONALD G. MITCHELL."

Feminine Notes.

converts among literary women to the joys of the bicycle. Mmc. Refane tells a London interviewer he does not think an artist should attempt

being a society woman. Oulda is certainly timely, even if sensational, in the title of her new novel "Toin." It is founded on the discovery of anti-toxin It is said that a Dr. Jennie Taylor, the laughter of an American Methodist minister has gone out to Africa as a "dental mission

Miss Waite, a niece of Chief Justice Waite

of the supreme court of the United States, is one of the residents and most earnest philanthropical workers at Hull house, Chicago, Patti's doings in Wales, at Craig-y-Nos, are old stories, but among her other charities t rallroad that she built to run from the castle Swansea is used by all who wish, free o

Mrs. Potter recently told a friend that she had not been allowed to see her daughter since her return to this country. She wants her own mother to bring up the child, but the Potters profess not to like Mrs. Urquart's record in that field.

With the death of Mrs. Azenath Turner a Manchester, N. Y., the last revolutionary was pension of the Empire state ceases. She recsived a pension of \$12 a month, but this amount was subsequently increased by speial act of congress to \$30. At the time of her death Mrs. Turner was 89 years old. Mrs. Margaret Sangster, the editor of Harper's Bazar, does more signed writing out

her editorial duties than any other editor in New York. Religious poetry is one of the fields she is conspicuous in, publishing much of her work in denominational religious papers. She is a Congregationalist. At the recent wedding of Miss Margare

daughter of Mr. and Mrs. Kendal, to a sor of Captain and Mrs. Bancroft, also of staggremwn, it is reported that "Mrs. Kendal, anguificently attired in pale mauve moire officiated energetically." Mrs. Kendal's American audiences will be inclined to think she certainly did. A heavenly census is now being taken by

the Paris observatory; to count the stars the heavens are photographed in sections. Some of these sections show only a dozen stars or these sections show only a dozen stars, while others of the same dimensions show over 1,500. The work is carried on under the superintendence of a Mme. Klumpke, a "Doctor of the Sciences." Miss Dorothy Baird, the Trilby of the Lon

don stage, wears a very striking costume for the concert scene of the play. It is of cream white crepe de chine, embroidered with beetles' wings and lewels, and falling down the front are two long stole ends embroidered in like manner; to complete the classical effect sandals are worn instead of shoes. Ellen Terry has had all her kith and kin up before the camera to furnish her with photographs to bring to America. The two things she never travels without are a tea-making outfit and a full collection of family photo-

graphs. She puts these last in her steamer baggage and always has them out to decorate her stateroom on a voyage. Mrs. Margaret Custer Calhoun, widow of Lieutenant Calhoun, and known to many as the beloved "Sister Margaret" of Mrs. Custer's descriptions of army life, has been in vited to recite a poem on "Blue and Gray day at the Atlanta exposition. Her accepance will mean an enjoyable performence, as Mrs. Calhoun possesses high and unusually pleasing elecutionary talents.

Kate Field jestingly recal's the time she carried an English bathtub all the Denver with her: She had an idea that the west was in a wild and savage condition and that none of the appurtenances of civilization was to be found there. You can perhaps fancy how mad she was when she learned at the very first hotel she patronized that at the very first note! She patronized that every apartment was provided with an adjoining private bath. Another bright thing Miss Field did when she visited Denver was to bring letters of introduction to people who had been dead seven years.

cuffs, and mounted on a splendid charge, she rode at the head of the regiment, leading them first at a trot, then at a gallop, before the critical eyes of the kaiser, the emperor of

Austria and the king of Saxony. Mrs. Christine Terhune Herrick has developed a new field of usofulness for the chafing dish, whose services in behalf of the bachelor supper, home luncheon and Sunday night tea have been duly demonstrated by her. This is its valuable aid in cooking for the sick and its admirable supplementary work to that of the trained nurse. Mrs. Herrick goes soon to St. Louis, Pittsburg and other western cities for a series of lectures on this particular branch of the subject, and later will be heard in New York. As an expounder of the mysteries and possibilities of the blazer and spirit lamp she is an indisputable authority.

Fashion Notes. Many of the new capes are finished with a large sailor collar of fur or velvet. A pink taffeta is veiled with muslin decreated with trailing bunches of flowers down

each side. Lace or chiffon over satin is used for even ng walsts, some of which are ablaze with pangled garnitures. Some of the new black lace medallion pat-erned insertions for panels, petiticoat fronts

and walst and sleeve decorations are a quarter of a yard wide. In trimmings a novelty is ostrich tips of gray, laid flat and open, rather than curled, joined with a heavy passementeric of smoked-

pearl ornaments. At a recent wedding the green of the brido's bouquet was myrile cut from a root that was grown from a sprig taken from her

mother's marriage bouquet.

A view of new autumn millinery leaves the impression that the one and only idea of the designers has been to see how much garniture and how many colors could be jumbled into a given space.

The fall cycling hats are of the softest felt. The crowns are indented, and have turned-up brims, and the sole trimming is a band of ribbon with a wing or quill. The hats a Exquisite hand-painted muslins are likely be the rage in the immediate future.

They are as delicate and filmsy as cobwebs, and yet the painted decorations stand out plainly against the sheen of the underdress of silk. Tartan velvets and black and white chec velvets are trimmed with satin ribbons and out steel buttons, and glossy moire, Persian

fur, or narrow bands of rich brown fur trim velvet waists to be worn on the promenade in lieu of a wrap. Immense empire bows with buckles of giittering Irish diamonds in the center are set upon round hats of fine French felt, trimmed with velvet. Other large bows of ecru-col-ored guipure are covered with spangles, and

have a narrow edge of fur along the selvage side of the loops. The new belts are not belts at all, but straight girdles, some as wide as seven inches. They are shown in various mate-rials, from gold and silver to leather, some plain and some spangled, all provided with huge buckles. The stout, short-waisted woman will do well to admire and leave

them-in the shop window. New plaids are constantly appearing, and those who admire and can wear them have ample scope for choice this season. The Forbes, the Mackenzie, the Gordon, Campbell, and the famous Forty-second Tartans are all in evidence. These plaids show much combination of green, with black and blue or red with black, the union of colors which fashion just now particularly affects. French coats of smooth-finished cloth, im

ported to wear with various dresses, come in

dark shades of russet brown, green, blue, and the always popular black. Among the models is one of Russian green cloth, made with full skirt, the upper portion of the contributed with velvet and richly jetted passementerie, a singular addition being a broad bias band of black velvet encircling the waist. Some of the newly imported black toilets are exceedingly elegant. The combination of black and white is still in highest vogue and has the merit, if artistically designed, of giving a distinguished appearance to the wearers. Black lace over white silk and chiffon is lovely. Black satin duchess is frequently used for the richly trimmed skirt

of the dress, with a white satin bodice as its accompaniment, draped with white chiffon. Among the dressy toilets for autumn are hose of crisp taffeta in Dresden or old chintz patterns, the skirt made up over morcen interlinings. Some of these are in colonial style. Others are more funcifully matching the hue of the chintz or Dresden design. The patterns and colorings of these silks, intended for demi-dress uses, riva most sucessfully the much more expensiv

evening silks whose devices they so closely Wide handsome ribbons are again to fall from the nape of the neck a la Watteau o vening dress bodices. Ruches, Empire bows led on one side or at the back, will be every where in evidence in the world of fashion lows with long loops and ends will be wort on the shoulders, and ribbons will lie flat or dress skirts, narrowing toward the waist and leagues of ribbon will be used on millinry, both for autumn and winter hats and

The new chameleon silks of the season make up very handsomely with plain surahs which show one shade of the changeable silk dotted with silk of the other tint. For eximple, a violet and green shot taffets is com-bined with a lustrous French surah of mignonette green, thickly dotted with silk spoof a beautiful heliotrope shade, a triffe less rosy in hue than the violet color in the taffets. The skirt is gored, and the medium ength Louis XIV. coat has immense flat revers of green velvet lined with violet slik

onnets.

Yellow brocades made up in Josephine of Marie Antoinette fashion will be exceedingly fashionable for full dezs tollets this winter Yellow brocade is an eminently rich looking textile in any of the various shades in which brocade is produced, the floral patterns glim mering with either silver, pearl, or opa lights. A brunette with or without color looks here best in one of the deeper tonesjouquil or buttercup, for example, and blonds women, once said Mr. Worth. "can just as well wear many of the yellow shades as they can sit in the sunshine." They often look most charming in delicate canary or primrose relieved with lace. Yellow is a color that shows up most attractively under artificial light, and looks rich, warm and sumptuous against blue, green and many of the lovely dyes in mauve, which unfortunately take on metallic lights under gas or electricity It is an excellent foil to black, however, and loes not kill red when in proximity.



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